

English Country Garden

$\text{♩} = 110$

The score is for the piece "English Country Garden" in 4/4 time, with a tempo of 110 beats per minute. The key signature has one sharp (F#). The instruments and their parts are as follows:

- Flute:** Starts with a melodic line in the first measure, marked *mp*. It continues with eighth notes and a half note in the second measure, then a half note and a quarter note in the third, and a quarter note and a half note in the fourth, marked *mf*.
- Clarinet in B♭:** Plays a series of quarter notes in the first two measures, then a half note and a quarter note in the third, and a quarter note and a half note in the fourth, marked *p* and *mf*.
- Alto Saxophone:** Plays a series of quarter notes in the first two measures, then a half note and a quarter note in the third, and a quarter note and a half note in the fourth, marked *p* and *mf*.
- Tenor Saxophone:** Remains silent in the first two measures, then plays a half note and a quarter note in the third, and a quarter note and a half note in the fourth, marked *p* and *mf*.
- Horn in F:** Remains silent in the first two measures, then plays a half note and a quarter note in the third, and a quarter note and a half note in the fourth, marked *p* and *mf*.
- Trumpet in B♭ 1:** Remains silent throughout.
- Trumpet in B♭ 2:** Remains silent throughout.
- Trombone:** Plays a series of quarter notes in the first two measures, then a half note and a quarter note in the third, and a quarter note and a half note in the fourth, marked *p* and *mf*.
- Drum Set:** Remains silent throughout.
- Tambourine:** Remains silent throughout.
- Glockenspiel:** Remains silent throughout.
- Piano:** Plays a series of chords in the first two measures, then a half note and a quarter note in the third, and a quarter note and a half note in the fourth, marked *mp*.
- Guitar notation:** Plays a series of chords in the first two measures, then a half note and a quarter note in the third, and a quarter note and a half note in the fourth, marked *mp*.
- Guitar TAB:** Shows the fretting for the guitar part, marked *mp*.
- Bass Guitar:** Plays a series of quarter notes in the first two measures, then a half note and a quarter note in the third, and a quarter note and a half note in the fourth, marked *mp*.
- Bass Guitar TAB:** Shows the fretting for the bass guitar part, marked *mp*.
- Violin:** Starts with a melodic line in the first measure, marked *mp*. It continues with eighth notes and a half note in the second measure, then a half note and a quarter note in the third, and a quarter note and a half note in the fourth, marked *mp*.
- Violoncello:** Plays a series of quarter notes in the first two measures, then a half note and a quarter note in the third, and a quarter note and a half note in the fourth, marked *mp*.

9

Fl.

Cl.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tpt.

Tbn.

Dr.

Tamb.

Glock.

Pno.

A. Gtr.

Semi-A. Gtr.

Bass

Bass

Vln.

Vc.

p

mp

mf

pp

pp

pp

mf

pp

mf

p

mf

pp

mf

pp

mf

Flute

English Country Garden

♩ = 110

mp

5

f

9

3

mf

13

Clarinet in B \flat

English Country Garden

$\text{♩} = 110$

p *mf*

5

p *p* *mf*

9

p *mp*

13

mp

Alto Saxophone

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The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of four staves of music. The first staff begins with a tempo marking of quarter note = 110. The first two staves (measures 1-8) feature a melody of quarter notes with rests, starting on G4 and moving up stepwise to B4. The first staff has a dynamic marking of *p* and a crescendo hairpin leading to *mf*. The second staff has a dynamic marking of *p* and a crescendo hairpin leading to *mf*. The third staff (measures 9-11) features a melody of eighth notes with a dynamic marking of *p* and a crescendo hairpin leading to *mp*. The fourth staff (measures 12-14) features a melody of quarter notes with a dynamic marking of *mp* and a crescendo hairpin leading to *mf*. The piece concludes with a double bar line.

1

p *mf*

5

p *mf*

9

p *mp*

12

Tenor Saxophone

English Country Garden

♩ = 110

2

p *mf*

5

2

p *mf*

9

p *mp*

13

Detailed description: The score is written for Tenor Saxophone in G major (two sharps) and 4/4 time. It begins with a tempo marking of quarter note = 110. The first staff (measures 1-4) features a first ending bracketed '2' over a whole rest, followed by a melodic phrase starting on G4, moving to A4, B4, C5, and ending on B4. Dynamics range from piano (*p*) to mezzo-forte (*mf*). The second staff (measures 5-8) is identical to the first. The third staff (measures 9-12) contains a rhythmic pattern of eighth notes with slurs, starting on G4 and moving up to C5. Dynamics are *p* and *mp*. The fourth staff (measures 13-16) features a long melodic line starting on G4, moving to A4, B4, C5, and ending on B4. Dynamics are *p* and *mf*. The piece concludes with a double bar line.

Horn in F

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$\text{♩} = 110$

2

p *mf*

5

2

p *mf*

9

4

13

mp *mp*

Trumpet in B \flat 1

English Country Garden

$\text{♩} = 110$

5

3

p *mf*

12

mf

Trumpet in B \flat 2

English Country Garden

$\text{♩} = 110$

10

pp

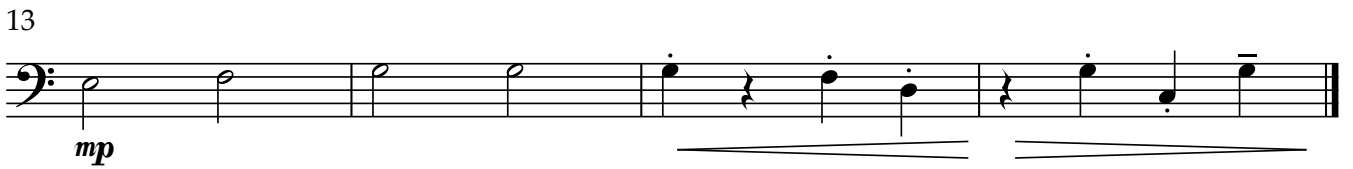
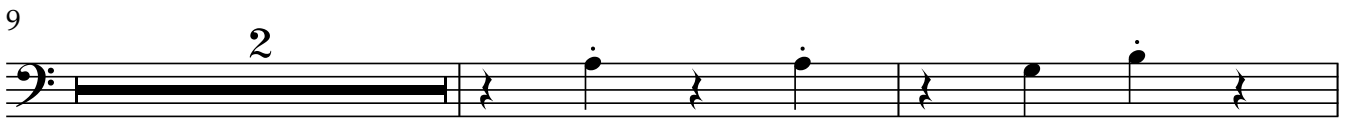
13

mp

Trombone

English Country Garden

♩ = 110



Drum Set

English Country Garden

♩ = 110

11

11

mf

14

14

Tambourine

English Country Garden

♩ = 110

4/4

8

p

12

2

mf

Glockenspiel

English Country Garden

♩ = 110

5 2

p *mf*

11

mp

Piano

English Country Garden

♩ = 110

Musical notation for measures 1-4. The piece is in 4/4 time. The first measure starts with a piano (*mp*) dynamic. The right hand features chords and some eighth-note patterns, while the left hand plays a simple bass line. The key signature has one flat (B-flat).

5

Musical notation for measures 5-8. The right hand continues with chords and eighth-note patterns. The left hand maintains a steady bass line. The key signature remains one flat.

9

Musical notation for measures 9-12. The right hand starts with a pianissimo (*pp*) dynamic and features a melodic line with some accidentals. The left hand continues with a bass line. A crescendo hairpin is present, leading to a mezzo-forte (*mf*) dynamic by the end of the system.

13

Musical notation for measures 13-16. The right hand continues with chords and eighth-note patterns. The left hand maintains a steady bass line. The key signature remains one flat.

Guitar TAB

English Country Garden

♩ = 110

mp

This block contains the first four measures of the guitar tab. The tempo is marked as ♩ = 110. The music is in 4/4 time. The first measure has a treble clef (T), a 4/4 time signature (A), and a 4/4 time signature (B). The notes are: Treble: 0, 1, 3, 0; Bass: 0, 2, 0, 0. The second measure: Treble: 0, 1, 1, 3; Bass: 0, 0, 0, 0. The third measure: Treble: 0, 1, 1, 3; Bass: 0, 2, 1, 0. The fourth measure: Treble: 3, 3, 0, 1; Bass: 0, 0, 0, 0. The dynamic marking *mp* is placed below the first measure.

5

This block contains measures 5 through 8. The notes are: Treble: 0, 1, 3, 0; Bass: 0, 2, 0, 0. Treble: 0, 1, 1, 3; Bass: 0, 0, 0, 0. Treble: 0, 1, 1, 3; Bass: 0, 2, 1, 0. Treble: 3, 3, 0, 1; Bass: 0, 0, 0, 0.

9

p

This block contains measures 9 through 12. The notes are: Treble: 2, 0, 0, 3; Bass: 2, 0, 0, 3. Treble: 2, 0, 0, 3; Bass: 2, 0, 0, 3. Treble: 2, 0, 0, 3; Bass: 2, 0, 0, 3. Treble: 3, 3, 3; Bass: 3, 3, 3. The dynamic marking *p* is placed below the first measure.

13

This block contains measures 13 through 16. The notes are: Treble: 0, 0, 1, 1; Bass: 0, 0, 2, 2. Treble: 3, 3, 0, 0; Bass: 0, 0, 0, 2. Treble: 0, 0, 1, 1; Bass: 3, 3, 2, 1. Treble: 3, 3, 0, 3; Bass: 0, 0, 0, 0. The piece ends with a double bar line.

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♩ = 110

C F G C C7/E Fm⁶/D G⁶ G⁷ C C F G/B C

C7/E_{mp} F Fm⁶/D G⁶ G⁷ C

7 C F G C Am/E C7/E F Fm⁶/D G⁶ G⁷ C G⁷

12

Bass Guitar

English Country Garden

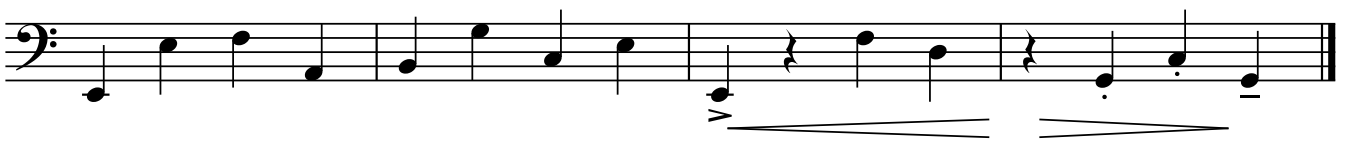
♩ = 110



6



13



Bass Guitar TAB

English Country Garden

♩ = 110

Measures 1-4 of the bass guitar TAB. The piece is in 4/4 time with a tempo of 110 bpm. The notation shows the following fret numbers: Measure 1: Treble (T) has a quarter note on the 4th fret, a quarter note on the 3rd fret, and a quarter note on the 3rd fret. Bass (B) has a quarter note on the 3rd fret, a quarter note on the 3rd fret, and a quarter note on the 3rd fret. Measure 2: Treble has a quarter note on the 3rd fret, a quarter note on the 3rd fret, and a quarter note on the 3rd fret. Bass has a quarter note on the 3rd fret, a quarter note on the 3rd fret, and a quarter note on the 3rd fret. Measure 3: Treble has a quarter note on the 2nd fret, a quarter note on the 3rd fret, and a quarter note on the 0th fret. Bass has a quarter note on the 0th fret, a quarter note on the 3rd fret, and a quarter note on the 3rd fret. Measure 4: Treble has a quarter note on the 0th fret, a quarter note on the 3rd fret, and a quarter note on the 3rd fret. Bass has a quarter note on the 3rd fret, a quarter note on the 3rd fret, and a quarter note on the 3rd fret. Accents (>) are placed over the 0th fret notes in measures 4 and 5.

5

Measures 5-8 of the bass guitar TAB. Measure 5: Treble has a quarter note on the 3rd fret, a quarter note on the 3rd fret, and a quarter note on the 3rd fret. Bass has a quarter note on the 3rd fret, a quarter note on the 3rd fret, and a quarter note on the 3rd fret. Measure 6: Treble has a quarter note on the 2nd fret, a quarter note on the 3rd fret, and a quarter note on the 3rd fret. Bass has a quarter note on the 2nd fret, a quarter note on the 3rd fret, and a quarter note on the 3rd fret. Measure 7: Treble has a quarter note on the 0th fret, a quarter note on the 3rd fret, and a quarter note on the 3rd fret. Bass has a quarter note on the 0th fret, a quarter note on the 3rd fret, and a quarter note on the 3rd fret. Measure 8: Treble has a quarter note on the 0th fret, a quarter note on the 3rd fret, and a quarter note on the 3rd fret. Bass has a quarter note on the 3rd fret, a quarter note on the 3rd fret, and a quarter note on the 3rd fret. Accents (>) are placed over the 0th fret notes in measures 8 and 9.

9

Measures 9-12 of the bass guitar TAB. Measure 9: Treble has a quarter note on the 3rd fret, a quarter note on the 3rd fret, and a quarter note on the 3rd fret. Bass has a quarter note on the 3rd fret, a quarter note on the 3rd fret, and a quarter note on the 3rd fret. Measure 10: Treble has a quarter note on the 3rd fret, a quarter note on the 3rd fret, and a quarter note on the 3rd fret. Bass has a quarter note on the 3rd fret, a quarter note on the 3rd fret, and a quarter note on the 3rd fret. Measure 11: Treble has a quarter note on the 3rd fret, a quarter note on the 3rd fret, and a quarter note on the 3rd fret. Bass has a quarter note on the 3rd fret, a quarter note on the 3rd fret, and a quarter note on the 3rd fret. Measure 12: Treble has a quarter note on the 3rd fret, a quarter note on the 3rd fret, and a quarter note on the 3rd fret. Bass has a quarter note on the 3rd fret, a quarter note on the 3rd fret, and a quarter note on the 3rd fret. A large '3' is written above the first measure of this system. A bar line is present at the end of measure 12. The dynamic marking *mf* is written below the staff in measure 12.

13

Measures 13-16 of the bass guitar TAB. Measure 13: Treble has a quarter note on the 2nd fret, a quarter note on the 3rd fret, and a quarter note on the 0th fret. Bass has a quarter note on the 0th fret, a quarter note on the 0th fret, and a quarter note on the 0th fret. Measure 14: Treble has a quarter note on the 2nd fret, a quarter note on the 3rd fret, and a quarter note on the 2nd fret. Bass has a quarter note on the 2nd fret, a quarter note on the 3rd fret, and a quarter note on the 2nd fret. Measure 15: Treble has a quarter note on the 0th fret, a quarter note on the 3rd fret, and a quarter note on the 0th fret. Bass has a quarter note on the 0th fret, a quarter note on the 3rd fret, and a quarter note on the 0th fret. Measure 16: Treble has a quarter note on the 3rd fret, a quarter note on the 3rd fret, and a quarter note on the 3rd fret. Bass has a quarter note on the 3rd fret, a quarter note on the 3rd fret, and a quarter note on the 3rd fret. An accent (>) is placed over the 0th fret note in measure 15. A bar line is present at the end of measure 16. Two slanted lines are drawn below the staff in measures 15 and 16.

Violin

English Country Garden

♩ = 110

mp

5

9

2

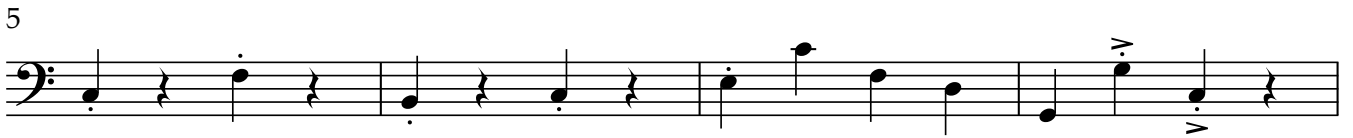
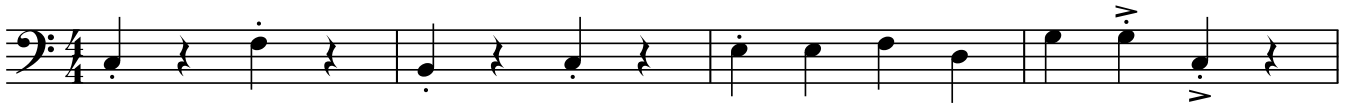
p *v* *v* *v* *mf*

13

Violoncello

English Country Garden

♩ = 110



pp



mp

