



String!

A photograph of a string quartet performing on stage, viewed through a wire mesh. The musicians are dressed in formal attire, and the scene is dimly lit with stage lights. The text is overlaid on the top left and bottom center of the image.

**Touring Autumn 2023 and
Spring 2024**

String! A Celebration of the String Quartet

A staged concert for children aged

7 - 11 and their families/schools

The brilliant Gildas Quartet is featured in String!

A fun family/schools concert celebrating the music of the string quartet.

This informal performance for children aged 7 - 11 and their schools and families includes a diverse programme of repertoire from Haydn to Jessie Montgomery; Joseph Bologne, Chevalier de Saint-Georges to Dvorak and everything in between!

Guaranteed to open eyes and ears to the fabulous, joyful world of the String Quartet.

Made with support from:

Spitalfields Music



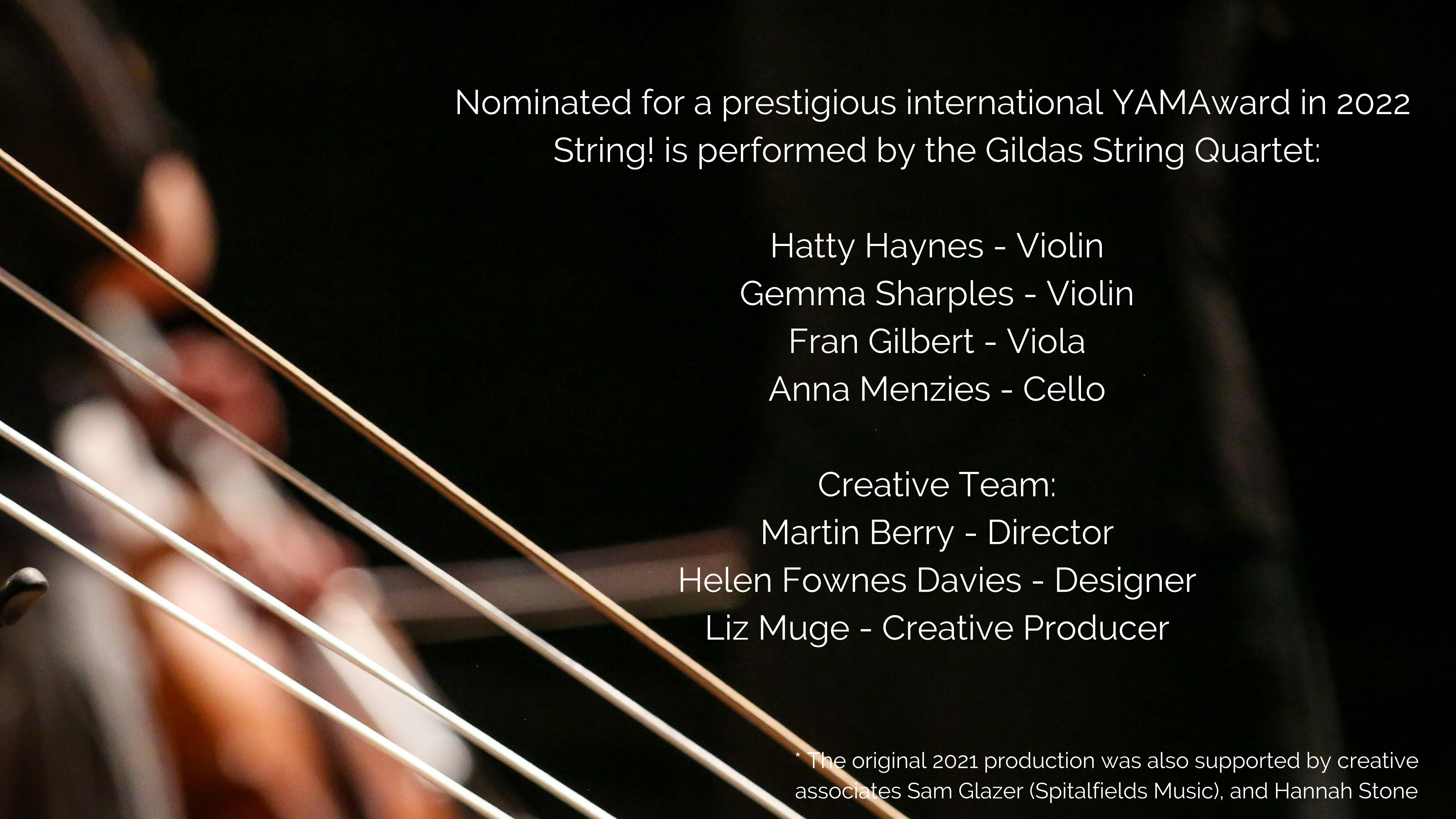
LOTTERY FUNDED



Supported using public funding by

**ARTS COUNCIL
ENGLAND**






Nominated for a prestigious international YAMAward in 2022
String! is performed by the Gildas String Quartet:

Hatty Haynes - Violin
Gemma Sharples - Violin
Fran Gilbert - Viola
Anna Menzies - Cello

Creative Team:
Martin Berry - Director
Helen Fownes Davies - Designer
Liz Muge - Creative Producer

* The original 2021 production was also supported by creative associates Sam Glazer (Spitalfields Music), and Hannah Stone



**Approximately 40 minutes long,
with no interval.**

**Suitable for schools, libraries,
theatres and music venues.**

You can find the promotional trailer [here](#)



Technical and Practical Information

- String! tours with 5 company members - 4 musicians and 1 company stage manager
- The show runs to 40 minutes, with no interval. Minimum get in time is 1.5 hours and get out time is 1 hour
- A minimum performance space of 5m x 5m is required. The set is small and flexible and ideal for libraries, schools and studio spaces. The venue needs to have a minimum ceiling height of 2.5m.
- The audience is ideally seated level with the performance space on cushions and chairs (not toured), although more traditional raked seating is possible.
- The performance is suitable for non-theatre spaces therefore no lighting is required or provided. However, if available, a warm static wash over the performance area would be ideal.
- The company require at least one member of staff to support get in/get out. Venues will also need to provide stewards during the performance.
- One additional space will be needed to act as a dressing room for the 4 performers, large enough to allow some musical warm up/rehearsal.
- The company tour a blue-tooth speaker for the one piece of recorded music, other than that the performance is entirely acoustic and no sound equipment or support is required.



Set Picture



About MishMash Productions:


Transforming perceptions of what classical music could and should be, MishMash Productions have been producing and touring award-winning music-led performances since 2015.

Our work champions high quality programming for children and young people through our productions, school residency programme, training pathway for musicians, digital developments and advocacy role.

About the Gildas String Quartet:

The Gildas Quartet, praised for their 'energy, verve and refreshing approach' have performed to critical acclaim at major venues including the Bridgewater Hall, Purcell Room, Wigmore Hall and live on BBC Radio 3. Their bold and explorative approach to performance has been recognised by the International Franz Schubert and Modern Music Competition, Graz, where they won first prize in the Audience Engagement Award 2018.

Determined to bring the visceral experience of string quartet performance to audiences at close quarters, the Gildas launched their immersive 'Surround Sound Sessions' project in Winter 2019. This series ranges from short one-work 'pop-up' concerts in unusual settings to full-length recitals, with the audience literally in the midst of the players, in surround sound.

A photograph of a string quartet performing on a stage. The musicians are seen from behind, playing their instruments. The background is dark with some stage lights. Three large, hand-drawn speech bubbles are overlaid on the image, containing text from a pupil and a parent. The text bubbles are white with black outlines and are connected to the background by thin lines.

'My favourite bit was the echo, I thought it was magical.' Pupil

'Thank you for the great music concert. It was amazing. I will check out the music because I thought it was all incredible. Hope you can thrill more people with your amazing music.' Pupil

**String! was one of the most memorable performances of the Nottingham Chamber Music Festival. The Gildas Quartet captivated our kids and adults in equal measure'
Carmen Flores NCMF**

**For more information and bookings please contact:
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www.mishmashproductions.co.uk

