



 **mish mash**
productions
presents

TOOT!

Touring Autumn 2024 and Spring 2025



Toot! A staged concert for children aged 7 - 11 and their families/schools exploring the magical world of the wind quintet


Join the Toot! Ensemble for a fun family/schools concert designed for 7 to 11-year-olds and their families/schools.

Experience the charm of the wind quintet as they bring to life a performance filled with warmth, excitement, and magic.

Be mesmerized by Paquito D'rivera's Aires Tropicales, and calmed by G.F. Handel's Sonata for Oboe, whilst Valerie Coleman's Red Clay and Mississippi Delta transports you into the blues of the deep south. Feel the vibrant energy of György Ligeti's Bagatelles and let Judith Weir's Mountain Airs carry you to the majestic Scottish Highlands.







As featured in the 2023 international YAMSession in
Brazil, Toot! is performed by:

Tim Keasley - Oboe

Ben Garalnick - Horn

Daria Phillips - Bassoon

Poppy Beddoe - Clarinet

Meera Maharaj - Flute*

And created in association with:

Sophie Rivlin - Director

Liz Muge - Creative Producer

* 2023 performances featured Rosanna Ter-Berg on flute



Approximately 45 minutes long,
with no interval.

Suitable for schools, libraries,
theatres and music venues.

You can find the promotional
trailer here



Technical and Practical Information




- The show runs to 45 minutes, with no interval.
- Minimum get in time is 1 hour and get out time is 45 minutes
- A minimum performance space of 5m x 5m is required. The set is minimal and flexible and ideal for libraries, schools and studio spaces.
- The audience is ideally seated level with the performance space on cushions and chairs (not toured), although more traditional raked seating is possible.
- The performance is suitable for non-theatre spaces therefore no lighting is required or provided. However, if available, a warm static wash over the performance area would be ideal.
- The company require at least one member of staff to support get in/get out. Venues will also need to provide stewards during the performance.
- One additional space will be needed to act as a dressing room for the 5 performers, large enough to allow some musical warm up/rehearsal.

About MishMash Productions:

Transforming perceptions of what classical music could and should be, MishMash Productions have been producing and touring award-winning music-led performances since 2015.

Our work champions high quality programming for children and young people through our productions, school residency programme, training pathway for musicians, digital developments and advocacy role.





'Thank you. It was really special for the children to experience music live and in such an interactive way.'

Teacher

It was really engaging, my pupils all love it. I loved that you used music that most would be unfamiliar with but presented in a way that made sense. the musician was outstanding.'

Teacher

The five musicians are so inspiring - in addition to being amazing musicians, they also have a great connection with audiences, and they are constantly exploring new ways to engage listeners with classical music. The group has great potential to inspire more audiences across the UK and internationally. Carmen Flores, Artistic Director Nottingham Chamber Music Festival

www.mishmashproductions.co.uk



For more information and bookings please contact:

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